

WILLIAM A. CALVO-QUIRÓS, Ph.D.

ASSISTANT PROFESSOR

DEPARTMENT OF AMERICAN CULTURE

UNIVERSITY OF MICHIGAN

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RESEARCH & TEACHING AREAS

■ American Studies ■ Design, Space and Aesthetics Studies ■ Material Cultural and Consumption Studies
■ Speculative Fiction Studies ■ Urban Planning and Product Development ■ Ethnography Research and Theory
■ Comparative Race and Ethnic Studies ■ Borderland Studies ■ Latina/o Folklore ■ Chicana/o Latino Spirituality
■ Chicana/o Latina/o Gender and Sexuality Studies ■ Decolonial Methods and Theory.

EDUCATION

- 2014 - 2015 **Postdoctoral Fellow/Visiting Scholar**
The Department of American Culture, and
National Center for Institutional Diversity (NCID)
University of Michigan, Ann Arbor, MI
- 2014 **Ph.D. Chicana and Chicano Studies**
Concentrations: Aesthetics and Cultural Studies, Critical Race
Theory, Gender and Sexuality
Title: **“Monsters of Late Capitalism Along the U.S.-Mexico Border:
Legends, Epistemologies and the Politics of Imagination.”**
Dissertation Members: Maria Herrera-Sobek (co-chair), Francisco Lomelí (co-chair),
George Lipsitz, Guisela LaTorre.
University of California, Santa Barbara, CA.
- 2011 **Ph.D., Design, Environment, and the Arts - Industrial Design**
Concentrations: History, Methodology, and Criticism
Title: **“Lowriders: Cruising the Color Line, Chromophobia, Chromo-Eugenics,
and the Politics of Taste”**
Dissertation Members: Jacques Giard, Prasad Boradkar, and David William Foster
Arizona State University, Tempe, AZ.
- 2009 **M.A., Chicana and Chicano Studies**
Concentrations: Borderlands Theory; Aesthetics & Cultural Studies
“Low ‘n Slow: Navigating Chicana/o Vernacular Knowledge”
University of California, Santa Barbara, CA.
- 2003 **M.S.D., Industrial Design**
Concentration: History, Methodology, and Criticism
“Lowriders: Storytellers of the Unique Chicana/o Experience”
College of Architecture and Environmental Design
Arizona State University, Phoenix, AZ.
- 1998 **General Studies on Humanities, Art History, and Italian**
Institute Mystici Corporis
Incisa in Val d’Arno, Florence, Italy.
- 1996 **B.S., Industrial Design**
“Costa Rica’s Sustainable Design, and Environmental Responsibilities”
Award: Best Research Thesis
Department of Industrial Design Engineering
Costa Rica Institute of Technology
Costa Rica.

PUBLICATIONS

SINGLE AUTHOR:

ACADEMIC JOURNAL PUBLICATIONS:

- 2016 Calvo-Quirós, William A. **"The Emancipatory Power of the Imaginary: Defining Chicano@ Speculative Productions."** *Aztlán: A Journal of Chicano Studies* 41, no. 1 (Spring 2016). 155 – 170.
- 2014 Calvo-Quirós, William A. **"Sal Castro: Thank You Maestro."** *Aztlán: A Journal of Chicano Studies* 39, no. 2 (Fall 2014). 155 – 165.
- 2014 Calvo-Quirós, William A. **"The Aesthetics of Healing and Love: An Epistemic Genealogy of Jota/o Aesthetic Traditions."** *Aztlán: A Journal of Chicano Studies* 39, no. 1 (Spring 2014): 181 – 194
- 2013 Calvo-Quirós, William A. **"The Politics of Color: Chromophobia, Chromo-Eugenics, and the Epistemologies of Taste."** *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social (MALCS)* 13, no. 1. (Fall 2013): 76 – 116.

CHAPTERS IN ANTHOLOGIES:

- 2016 Calvo-Quirós, William A. **"Liberanos de todo mal/But Deliver Us from Evil: Latin@ Monsters Theory and the Outlining of our Phantasmaboric Landscapes."** *The Routledge Handbook of Latino Pop Culture*, ed. Frederick Aldama. 381 – 393. (On Press)
- 2014 Calvo-Quirós, William A. **"Sucking Vulnerability: Neo Liberalism, the Chupacabras, and the Post-Cold War Years."** In *The Un/Making of Latina/o Citizenship: Culture, Politics & Aesthetics*, ed. Ellie D. Hernández and Eliza Rodriguez Gibson, 211-234. New York, NY: Palgrave Macmillan. Fall 2014.
- 2014 Calvo-Quirós, William A. **"Chupacabras: The Strange Case of Carlos Salinas de Gortari and his Transformation into the Chupatodo."** In *Crossing the Borders of the Imagination*, edited by María del Mar Ramón Torrijos, 95 – 108. Madrid, Spain: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá. Spring 2014.
- 2007 Calvo-Quirós, William A. **"Driving the Streets of Aztlán: Low 'n Slow."** In *One Hundred Years of Loyalty in Honor of Luis Leal/Cien Años de Lealtad en Honor a Luis Leal Vol. II*, edited by Sara Poot Herrera, Francisco A. Lomelí and María Sobek-Herrera, 1115 – 1134. Mexico City: University of California, Santa Barbara, 2007.
- 2004 Calvo-Quirós, William A. **"Form and Function Follows Culture: Lowriders in America."** *Conference Procedures: Eastman National Educational Conference*, Industrial Design Studies Association IDSA, Design Center Pasadena, California. 2004. 41 – 45.

CO-EDITED ACADEMIC JOURNAL EDITIONS OR DOSSIERS:

- 2014 Garcia, Mario, and William A. Calvo-Quirós. **"Sal Castro—A Teacher."** *Aztlán: A Journal of Chicano Studies*. 39: 2 (Fall 2014). 130 – 175.

ACCEPTED FOR PUBLICATION:

- 2016 Calvo-Quirós, William A. **"Doña Mina: Transnational Curanderisms, and the Creation of Alternative Spaces of Healing."** *Anthology on Queer Xicana/o and Chicana/o Spiritualities*. San Francisco, CA: Kórina Press. Winter 2015.

OTHER PUBLICATIONS (ENCYCLOPEDIA ENTRIES):

- 2012 Calvo-Quirós, William A., and A. Hurtado **“Jimmy Smith.”** *Great Lives from History: Latinos*. Eds. Carmen Tafolla and Martha P. Cotera. Ipswich, Mass: Salem Press, 2012. Vol. III. 862 – 864.
- 2004 Calvo-Quirós, William A. **“Americanos: Latino Life in the United States.”** *Encyclopedia of Latino Popular Culture in the United States*. Eds. Cordelia Candelaria, Peter García, and Arturo J. Aldama. Westport, CT: Greenwood Publishing Group, 2004. 21 – 22.
- 2004 Calvo-Quirós, William A. **“The Chicano Mural Movement.”** *Encyclopedia of Latino Popular Culture in the United States*. Eds. Candelaria, Cordelia, Peter J. García, and Arturo J. Aldama. Westport, CT: Greenwood Publishing Group, 2004. 147 – 149.

RESEARCH EXPERIENCE

- 2014 – 2015 **Researcher**
Documenting Diversity Policies: A Comprehensive Evaluation of University Diversity Plans within the Top 12 U.S. R1 Universities.
National Center for Institutional Diversity (NCID)
University of Michigan, Ann Arbor, MI
- 2013 – 2015 **rEvista Digital Journal, Editorial board member**
Chicano Studies Institute
eScholarship.org | University of California, Santa Barbara.
- 2012 – 2013 **Media and Design Research Coordinator** (Lead Investigator: Aída Hurtado)
Digital and Pre-Press Design, Media and Technology,
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- 2010 – 2012 **Research Assistant** (Lead Investigator: Aída Hurtado)
Cyber Racism, Chicana/o Media Foundational Texts, Chicana/o Colloquium
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- 2009 **Research Assistant** (Lead Investigator: Horacio Roque-Ramírez)
Social Values and Discrimination Practices Against HIV+ Individuals in Mexico
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- 2003 – 2006 **Research Associate** (Lead Investigator: Jorge de los Santos)
*AzGates; The North American Center for Transborder Studies (NATS);
The Arizona Community Learning Center (CLC) and the ASU-CONACYT Program*
Office of the President, Pan American Initiatives
Arizona State University, Tempe, AZ.

INVITED TALKS (SELECTED)

- 2015 **“Lowriders: Gender, Aesthetics and the Performance of Masculinity.”**
Department of Gender and Sexuality, National Autonomous University of Mexico
Mexico City, Mexico.
- 2014 **“Juan Soldado: Navigating the (un)Holy grounds of the U.S. – Mexico Border during the 1930s.”** *Department of American Culture,*
University of Michigan, Ann Arbor.
- “Insatiable Appetites: El Chupacabras, NAFTA, and the Anxieties of the Post Cold-War Years ”** *Department of American Culture,*
Kelsey Museum, University of Michigan, Ann Arbor.

- 2013 **"Artist as Community: Interdisciplinary Round Table"**
Art History Symposium
University of California, Santa Barbara.
- 2012 **"Cruising the Barrio: Color, Style and Emancipatory Taste"**
20th Annual Raza College Day
University of California, Santa Barbara.
- 2009 **"Knowledge, Violence and the Decoloniality of Knowledge"**
El Plan de Santa Barbara: 40 years after Conference
University of California, Santa Barbara.
- 2007 **"Doing Research in the Latina/o Community"**
15th Annual Raza College Day
University of California, Santa Barbara.
- 2006 **"Resurrecting Cars Beyond Consumption"**
10th Annual Día de los Muertos Festival Exhibit
Museum of Anthropology, Arizona State University.
- 2005 **"Cultural Symbology in the Latino Urban Ethnoscape in Car Customizations"**
Hispanic Heritage Series
University of Colorado, Boulder.
- 2005 **"Lowriders: Storytellers of the Chicana/o Experience"**
National Museum of American History
Smithsonian Institute, Washington DC.
- 2004 **"Lowriders as Visual Chicano Metaphors"**
First Lowrider Symposium
Southwest Museum, Mesa, Arizona.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS (SELECTED)

- 2014 **"Jesús Malverde: Traveling Between a Saint and a Sinner"**
American Folklore Society, Santa Fe, NM
- 2013 **"El Diablo in the Border: Neo-liberalism, Race and the Uncanny within the U.S. – Mexico Border"** *Association Internationale de Littérature Comparée (AILC)*, Paris, France.
- "Sucking Brown Blood: El Chupacabras and the Epistemic Violence of Millennium Capitalism"** *Association Internationale de Littérature Comparée (AILC)*, Paris, France.
- "Border Terror, El Chupacabras: NAFTA as a Monster of Late Capitalism;"**
National Association of Chicana and Chicano Studies (NACCS), San Antonio, TX.
- 2012 **"The Devil as a System of Harm and Vulnerability along the Border;"**
National Association of Chicana and Chicano Studies (NACCS), San Antonio, TX.
- "El Chupatodo: The Strange Case of Carlos Salinas de Gortari and the Chupacabras."**
8th International Conference on Chicano Literature: Crossing the Borders of Imagination.
Toledo, Spain.
- "Brown Blood: Sucking on the Other."** *14th Lusophone and Hispanic Language, Literature, and Culture Conference: Tiempos de Colera: La literatura, la lingüística y la cultura en tiempos de crisis.* Santa Barbara, CA.
- "Cruising the Color Line: Intersections on Color within Lowriders;"**
National Association of Chicana and Chicano Studies (NACCS), Chicago, IL.
- "The Politics of Color: Chromophobia and the Epistemologies of Taste."**
National Association of Chicana and Chicano Studies (NACCS), Chicago, IL.

- 2008 **“Driving the Streets of Aztlan: Lowriders and the Politics of Chicana/o Cultural Productions.”** *National Association of Chicana and Chicano Studies (NACCS)*, Austin, TX.
- “Sleeping with Joaquin: Epistemic Discourses on Being Xueer”**
2nd Annual NACCS Joto Caucus Conference. California State University Los Angeles, CA.
- 2007 **“Low n’Slow: Cruising the Self and the State”**
Latin America Studies Association. University of Kansas, KS.
- “Lowriders: The Construction and Negotiation of Place and Space”**
Latina/o Studies Graduate Student Conference: Aqui Luchamos, Aqui Estamos University of Illinois, Urbana Champaign, IL.
- 2005 **“Lowriders as American Cars”**
Car in History, Space, and Culture in North America University of Toronto, Canada.
- 2004 **“Form and Function Follows Culture: Lowriders in America”**
Eastman National Educational Conference, Industrial Design Studies Association IDSA, Design Center Pasadena, CA.
- 2003 **“Lowrider Customizations: Storytellers of the Unique Chicano Experience.”**
Institute of Latin American Studies Students Association (ILASSA) XXIII Conference on Latin America, University of Texas at Austin, TX.

TEACHING EXPERIENCE

ASSISTANT PROFESSOR:

- Winter 2016 **AmCult/LatAm 103: *Motor Nation: Car Cultures in the United States***
Department of American Culture
University of Michigan, Ann Arbor, MI
- Winter 2016 **AmCult/LatAm 243: *Latinas in the United States***
Department of American Culture
University of Michigan, Ann Arbor, MI
- Fall 2015 **AmCult/LatAm 103: *American Horror History: Monsters in America***
Department of American Culture
University of Michigan, Ann Arbor, MI

INSTRUCTOR OF RECORD:

- Fall 2013 **ChST137: *Chicana and Chicano Oral Traditions***
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- Summer 2013 **ChSt 125B: *Contemporary Chicana and Chicano Art***
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- Summer 2012 **ChST 1C: *Introduction to Chicana/o Studies: Culture and Folklore***
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- Summer 2009 **ChST 138: *Barrio Popular Culture: The Matter of Chicana/o Culture***
Department of Chicana and Chicano Studies
University of California, Santa Barbara.

TEACHING ASSISTANT:

- 2006 – 2014 **CHICANA AND CHICANO STUDIES DEPARTMENT**
University of California, Santa Barbara
Courses:
- *Body, Culture and Power* (Winter 14)
 - *Queer Identities, Communities and Theories* (Spring 13, Spring 14)
 - *Racism in America* (Spring 10)
 - *Intro to Chicana and Chicano History* (Fall 06, Fall 07, Fall 08, Fall 09, Fall 11)
 - *Chicana Gender and Sexuality* (Winter 06, Winter 07, Winter 08, Winter 09)
 - *Chicana and Chicano Popular Culture* (Spring 06, Spring 07)
 - *Contemporary Chicana Art* (Fall 06)
- 2001 – 2011 **COLLEGE OF ARCHITECTURE AND ENVIRONMENTAL DESIGN**
Arizona State University
Courses:
- *Intro to Environmental Design* (Fall 10, Spring 11)
 - *Design Awareness* (Fall 01, Spring 02, Fall 02, Spring 03, Fall 03, Spring 04)
 - *Intro to Interior Design* (Fall 04, Spring 05)
 - *Design Awareness online-hybrid* (online-hybrid course, Fall 10)
- Spring 2009 **LAW AND SOCIETY DEPARTMENT**
University of California, Santa Barbara
Course:
- *Racism and Capitalism* (Spring 08)
- 2004 – 2006 **SCHOOL OF TRANSBORDER STUDIES**
Arizona State University
Courses:
- *Intro to Chicana/o Studies: History and Culture* (Fall 05, Spring 06)
 - *Chicana/o Cultural Productions* (Winter 05)

GRANTS & FELLOWSHIPS

- 2015 **Travel Research Grant**
National Center for Institutional Diversity (NCID)
University of Michigan, Ann Arbor, MI
- 2013 – 2014 **Graduate Research Grant**
Chicano Studies Institute
University of California, Santa Barbara.
- Summer 2013 **Academic Senate Travel Grant**
University of California, Santa Barbara.
- Spring 2012 **Dean's Continuing Fellowship**
Graduate Division
University of California, Santa Barbara.
- Fall 2012 **Jose Tarango and Susana Escamilla de Tarango Graduate Fellowship**
Chicana and Chicano Studies Department
University of California, Santa Barbara.
- Winter 2012 **Departmental Block Grant Award**
Chicana and Chicano Studies Department
University of California, Santa Barbara.
- Summer 2009 **Summer Research Fellowship**
National Science Foundation, UCDIGSSS
University of California, Santa Barbara.

- 2008 – 2009 **Central Continuing Student Fellowship**
Graduate Division
University of California, Santa Barbara.
- 2006 – 2007 **Departmental Block Grant Award**
Chicana and Chicano Studies Department
University of California, Santa Barbara.
- Summer 2005 **Summer Research Fellowship**
Smithsonian Institute for the Interpretation and Representation of Latino Cultures
Smithsonian Institute, Washington DC.

ACADEMIC AWARDS

- 2016 **Notable Faculty Award:** For the constant support of minority students both professionally and personally, and a dedication to the success of minority students on campus.
Chi Upsilon Sigma National Latin Sorority Inc.
University of Michigan. April 09, 2016.
- 2013 **Outstanding Teaching Assistant Award, Nomination Academic Senate**
University of California, Santa Barbara.
- 2003 – 2006 **Dean's List**
College of Architecture and Environmental Design
Arizona State University, Tempe.
- 2002 **Outstanding Graduate Student**
College of Architecture and Environmental Design
Arizona State University, Tempe.

ACADEMIC & PROFESSIONAL SERVICE

- 2015 – Present **National Board Member**
Society for the Study of Gloria Anzaldúa
- 2015 – Present **National Board Member**
Association for Jotería Arts, Activism, and Scholarship (AJAAS).
[Queer Historian and Communications].
- 2012 – 2014 **National Representative Joto (Queer Latino Chicano) Caucus**
National Association for Chicana and Chicano Studies (NACCS).
- 2011 – 2015 **Founding Member, Board Adviser**
Association for Jotería Arts, Activism, and Scholarship (AJAAS).
- 2011 – 2013 **Graduate Assistant to the editors, and Graphic Designer**
News from Napanla (Digital and Press Formats)
Department of Chicana and Chicano Studies,
University of California, Santa Barbara.
- 2012 **Site Coordinating Committee Member**
Summer Institute, Mujeres Activas en Letras y Cambio Social/ Women Active in Letters and Social Change (MALCS)
University of California, Santa Barbara.
- 2010 – 2013 **Graduate Research Assistant**
Come and Take a Sip of Knowledge: Departmental Colloquium
Department of Chicana and Chicano Studies,
University of California, Santa Barbara.

- 2009 **Latina and Latino Outreach Researcher/ Graphic Designer**
Santa Barbara Cancer Center
Santa Barbara, CA.
- 2008 – 2010 **ID Recorder/Volunteer**
Freemason Scottish Rite Language Center, Masonic Center,
Santa Barbara, CA.
- 2008 – 2009 **Graduate Student Representative**
Department of Chicana and Chicano Studies
University of California, Santa Barbara.
- 1999 – 2004 **Core Board Member**
The Alternative: Outreach At-Risk Youth Center
Phoenix, Arizona.
- 2002 – 2003 **Graduate Student Representative**
School of Architecture and Environmental Design
Arizona State University, Tempe.
- 1998 – 2003 **State Chapter, Chair and Founder**
Immigration Equality
Phoenix, Arizona.

OTHER LANGUAGES

Spanish: (Native Speaker)

Italian: (Advance: read, and write)

AFFILIATIONS & MEMBERSHIPS

- 2013 – present **The American Studies Association (ASA)**
- 2003 – present **National Association for Chicana and Chicano Studies (NACCS)**
- 2013 – present **Association for Borderlands Studies (ABS)**
- 2012 – present **The National Association for Ethnic Studies (NAES)**
- 2013 – present **American Folklore Society (AFA)**
- 2014 – present **Latin American Studies Association (LASA)**
- 2013 – present **Mujeres Activas en Letras y Cambio Social (MALCS)**
- 2012 – present **Society for the Study of Gloria Anzaldúa (SSGA)**

OTHER WORK EXPERIENCE

- 1998 – 2002 **Graphic/Web Designer**
ACE Publishing, Echo Magazine
Phoenix, Arizona.
- 1998 **Graphic/Web Designer**
Prensa Hispana Newspaper
Phoenix, Arizona.
- 1996 – 1997 **Product/Graphic Designer**
AZUR LEGNO Co.
Florence, Italy.

EXHIBITIONS & CURATOR WORK

- 12/98 – 01/99 **“Vernacular Design”**
Museum of Contemporary Art and Design
San Jose, Costa Rica.
- 10/96 – 11/96 **“Out of Conventionalisms... Design for the Industry”**
Council of Architects and Engineers of Costa Rica
San Jose, Costa Rica.

REFERENCES

- **George Lipsitz, Ph.D.**

Professor, Dept. of Black Studies and Sociology
3704, South Hall
University of California, Santa Barbara
Santa Barbara, CA 93106
(805) 893-4735 | glipsitz@blackstudies.ucsb.edu

- **Guisela Latorre, Ph.D.**

Associate Professor, Dept. of Women's Studies
Ohio State University
286H University Hall
Columbus, OH 43210
(614) 247-7720 | latorre.13@osu.edu

- **John C. Burkhardt, PhD**

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University of Michigan
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Ann Arbor, MI 48109-1259
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- **Lawrence La Fountain-Stokes, Ph.D.**

Associate Professor
Latina/o Studies Director
Dept. of American Culture
University of Michigan
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- **Inés Casillas, Ph.D.**

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and Chicana Studies
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