

WILLIAM A. CALVO-QUIRÓS

CURRICULUM VITAE

ASSISTANT PROFESSOR

DEPARTMENT OF AMERICAN CULTURE

UNIVERSITY OF MICHIGAN

3642 Haven Hall, 505 S. State Street, Ann Arbor, MI 48109-1045

734.647.3341 | wcalvo@umich.edu | www.barriology.com

RESEARCH & TEACHING AREAS:

■ American Studies ■ Latina/o/x Religious Studies ■ Comparative Race and Ethnic Studies ■ Migration and Borderland Studies ■ Latina/o Chicana/o/x Gender and Sexuality Studies ■ Decolonial Methods and Theory ■ Ethnography Research and Theory ■ Design, Space & Aesthetics Studies ■ Material Cultural and Consumption Studies ■ Catholic Studies ■ Love and Care as a Method of Inquiry.

EDUCATION:

- 2015 **PH.D. CHICANA AND CHICANO STUDIES.**
| Concentrations: Aesthetics & Cultural Studies, Critical Race Theory, Gender & Sexuality
“**Monsters of Late Capitalism Along the U.S.-Mexico Border: Legends, Epistemologies and the Politics of Imagination,**” Committee: George Lipsitz, María Herrera-Sobek, Francisco Lomelí, and Guisela LaTorre. University of California | Santa Barbara, CA.
- 2011 **PH.D., DESIGN, ENVIRONMENT, AND THE ARTS - INDUSTRIAL DESIGN.**
| Concentrations: History, Methodology, and Criticism
“**Lowriders: Cruising the Color Line, Chromophobia, Chromo-Eugenics, and the Politics of Taste,**” Committee: Jacques Giard, Prasad Boradkar, and David William Foster
Arizona State University | Tempe, AZ.
- 2003 **M.S.D., INDUSTRIAL DESIGN.** Arizona State University | Phoenix, AZ.
- 1998 **HUMANITIES AND RELIGION STUDIES.** Institute Mystici Corporis | Florence, Italy.
- 1996 **B.S., INDUSTRIAL DESIGN** [*summa cum laude*].
Costa Rica Institute of Technology | Cartago, Costa Rica.

ACADEMIC APPOINTMENTS:

- 2015 – present **ASSISTANT PROFESSOR.**
Department of American Culture | Program of Latina/o Studies,
Penny W. Stamps School of Art & Design | Center for Ethics, Society, and Computing (ESC)
University of Michigan | Ann Arbor, MI.
- OTHER AFFILIATIONS:**
- Social Theory, Digital Innovation, and Public Policies, Department of Political and Social Sciences, University of Salerno, Italy | Affiliated Faculty.
 - The Italian National Agency for the Evaluation of Universities and Research Systems (ANVUR) | External Referee Evaluator.
- 2014 - 2015 **POSTDOCTORAL FELLOW:**
Department of American Culture & The National Center for Institutional Diversity [NCID]
University of Michigan | Ann Arbor, MI.

PUBLICATIONS:

BOOK MANUSCRIPT:

* 2022

Undocumented Saints: The Politics of Migrating Devotions.
Oxford University Press. [Release/Delivery Date: **11 Oct 2022**].

ACADEMIC CO-EDITOR SERIES:

2022 – 2026 *Lowrider Studies Academic Book Series* | Co-editor.
Peter Lang Publishing, New York | USA.

PEER-REVIEWED (REFEREED) JOURNAL ARTICLES:

SINGLE AUTHOR:

- * 2016 [2017] Calvo-Quirós, W. A. “**The Emancipatory Power of the Imaginary: Defining Chican@ Speculative Productions.**” *Aztlán: A Journal of Chicano Studies* 41, no. 1 [Spring 2016]: 155 – 170. [*This piece was **reprinted** in the anthology *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*. Ed. Cathryn Josefina Merla-Watson and B. V. Olguín, UCLA Chicano Research Center Press, Los Angeles, 2017], 39-54.
- 2014 Calvo-Quirós, W. A. “**Sal Castro: Thank You Maestro.**” *Aztlán: A Journal of Chicano Studies* 39, no. 2 [Fall 2014]. 155 – 165.
- * 2014 [2018] Calvo-Quirós, W. A. “**The Aesthetics of Healing and Love: An Epistemic Genealogy of Jota/o [Queer Chicano] Aesthetic Traditions.**” *Aztlán: A Journal of Chicano Studies* 39, no. 1 [Spring 2014]: 181 – 194. [* This piece was **reprinted** in the anthology: *Handbook of Chicana/o Studies*, eds. Francisco A. Lomelí, Denise A. Segura and Elyette Benjamin-Labarthe (New York, NK: Taylor & Francis Group/Routledge, 2019), 347 – 357.
- * 2013 Calvo-Quirós, W. A. “**The Politics of Color: Chromophobia, Chromo-Eugenics, and the Epistemologies of Taste.**” *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social [MALCS]* 13, no. 1 [Fall 2013]: 76 – 116.

COLLABORATIVE PEER-REVIEWED JOURNAL ARTICLES:

- 2020 A.M. da. C. Braga, W. Calvo-Quirós, P. Contini and P. Pellegrini, “**Migrazioni e inclusion: L’agire agapico di singoli, gruppi e istituzioni.**” *Nuova Umanità* no. 237 [Jan. - March 2020], Rome, Italy. 43 – 56.

BOOK CHAPTERS:

SINGLE AUTHOR CHAPTERS:

- 2022 Calvo-Quirós, William A, “**Radical Love and Forgiveness: Re-Suturing the Social Racial Wounds [of Mass Shootings] in the United States**” *Social Love and the Critical Potential of People: When the social reality challenges the sociological imagination*, eds. Gennaio Iorio and Silvia Cataldi. New York, NY: Routledge, 2022. 297-315
- * 2021 Calvo-Quirós, W. A. “**Protests, Prayers, and Protections: Three Visitations during COVID-19.**” *Being Human during COVID*, ed. Kristin A. Hass, Ann Arbor, MI: University of Michigan Press. 181-199.
- 2020 Calvo-Quirós, W. A. “**On being in-between: Re-suturing the self as a border subject.**” *Interculturalità e pluralism: Scienze umane a confronto* ed. Caterina Genna, series: Filosofia Italiana. Milano, Italy: FrancoAgeli, 2020, 370-383.

- * 2016 Calvo-Quirós, W. A. **“Liberanos de todo mal/But Deliver Us from Evil: Latin@ Monsters Theory and the Outlining of our Phantasmagoric Landscapes.”** *The Routledge Handbook of Latino Pop Culture*, ed. Frederick Aldama, 2016. 381 – 393.
- * 2014 Calvo-Quirós, W. A. **“Sucking Vulnerability: Neo Liberalism, the Chupacabras, and the Post-Cold War Years.”** In *The Un/Making of Latina/o Citizenship: Culture, Politics and Aesthetics*, ed. Ellie D. Hernández and Eliza Rodriguez Gibson. New York, NY: Palgrave Macmillan. Fall 2014. 211 – 234.
- 2014 Calvo-Quirós, W. A. **“Chupacabras: The Strange Case of Carlos Salinas de Gortari and his Transformation into the Chupatodo.”** In *Crossing the Borders of the Imagination*, edited by María del Mar Ramón Torrijos. Madrid, Spain: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá. Spring 2014. 95 – 108.
- 2007 Calvo-Quirós, W. A. **“Driving the Streets of Aztlán: Low ‘n Slow.”** In *One Hundred Years of Loyalty in Honor of Luis Leal/Cien Años de Lealtad en Honor a Luis Leal Vol. II*, eds. Sara Poot Herrera, Francisco A. Lomelí and María Sobek-Herrera. Mexico City: University of California, Santa Barbara, 2007. 1115 – 1134.
- 2004 Calvo-Quirós, W. A. **“Form and Function Follows Culture: Lowriders in America.”** *Conference Procedures: Eastman National Educational Conference*, Industrial Design Studies Association IDSA, Design Center Pasadena, California. 2004. 41 – 45.

COLLABORATIVE CHAPTERS:

- 2022 Calvo-Quirós, William A., A.M. Keuho, and A. Braga. **“Love Beyond Coloniality: Encountering the Other, Love Precarity, and the Idiosyncrasies of Love from the South”** *Social Love and the Critical Potential of People: When the social reality challenges the sociological imagination.*, eds. Gennario Iorio and Silvia Cataldi. New York, NY: Routledge, 2022. 299 – 316.

EDITED ACADEMIC JOURNALS EDITIONS, AND/OR DOSSIERS:

- 2021 Calvo-Quirós, William A., S. Cataldi, P.H. Martins, P. Parra Saiani, and M. Salas. **“Acciones, interacciones y utopías. ¿Pueden las ciencias sociales proponer una alternativa a la sociedad contemporánea?”** *Mirada: Investigación en Ciencias Sociales*. Universidad del Salvador, Argentina. 12: 17 [2021].
- 2014 Garcia, Mario, and William A. Calvo-Quirós. **“Sal Castro—A Teacher: On the Live and Legacy of Sal Castro.”** *Aztlán: A Journal of Chicano Studies*. 39: 2 [Fall 2014]: 130 – 175.

OP-EDS, GUEST ESSAYS & PAPER PROCEEDINGS:

- 2022 Calvo-Quirós, William A. **“Migrations in a world under construction”** *Migraciones en un mundo en construcción.* *Ciudad Nueva* no. 610 [Aug. – Sept.], Madrid, Spain. 12 – 14.
- Calvo-Quirós, William A. **“The Great Spiritual Migration: Religious Intrastates and the Limits of State Sovereignty.”** Seventh Biennial Conference on Religion and American Culture, *Center for the Study of Religion and American Culture*, Indiana University–Purdue University Indianapolis (IUPUI). Indianapolis, IN.

ACCEPTED IN PRESS/PRODUCTION:

- 2022 Calvo-Quirós, William A. **“Le illusioni del Potere: Oltre il Patriarcato verso l’Diversità”** (The illusions of Power: Beyond Patriarchy towards Diversity). *Nuova Umanità*, Rome, Italy. [Journal Article, **Forthcoming/In Press** 2022]

UNDER REVISION:

- 2022 Calvo-Quirós, William A. **“La Santa Muerte: Apocalyptic Times and the Rewriting of Spiritual Codes of Affiliation.”** *Journal of Religion and American Culture*. University of California Press, Berkeley, CA. [*Revised and Resubmitted]

- 2023 Nocella, **W. Calvo-Quirós**, Ramos, and Avilés Rodríguez. “**Introduction: On the condition of Lowriders Studies.**” *The Lowriders Reader*, ed. Anthony J. Nocella I. Peter Lang Publishing. It includes twelve chapters. The first book of a series. (Under review), 2023.
- Calvo-Quirós, William A. “**Las Soberanías Interreligiosas de Santo Toribio Romo en los EE.UU**” (The Interreligious Sovereignties of Santo Toribio Romo in the U.S.A.)” *América Migrante: Creencias, prácticas y actitudes colectivas entorno a las devociones migrantes en América Latina*. Latin America Council of Social Sciences (CLACSO), Librería Latinoamericana y Caribeña de Ciencias Sociales. Mexico City, Mexico. [Book Chapter, Forthcoming 2023]
- Calvo-Quirós, William A., and Cristina Montoya “**Words Matters: The Transnational Symbolic Re-construction of Migrants within Populist State Narratives of Saldini, Bolsonaro and Trump.**” In *Combatting Populism – Responsibility and Accountability in Community and Business* (Ethics & Governance Series), eds. Antonio Baggio, MG Baldarelli, S. Idowu, Cham (Switzerland: Springer Nature Switzerland AG. Sustainability.
- Calvo-Quirós, William A. “**Doña Mina: Transnational Curanderisms, and the Creation of Alternative Spaces of Healing.**” *Anthology on Queer Xicana/o and Chicana/o Spiritualities*. San Francisco, CA: Kórina Press.

BOOK REVIEWS:

- 2020 Calvo-Quirós, William A. “**Paths of Desire: The Sexual Migration of Mexican Gay Men**” by Héctor Carrillo. *Journal of Latino Studies* 18, no. 3 (August 03, 2020): 469-471.

ENCYCLOPEDIA ENTRIES:

- 2012 Calvo-Quirós, William A., and A. Hurtado “**Jimmy Smith.**” *Great Lives from History: Latinos*. Eds. Carmen Tafolla and Martha P. Cotera. Ipswich, Mass: Salem Press, 2012. Vol. III. 862 – 864.
- 2004 Calvo-Quirós, William A. “**Americanos: Latino Life in the United States**” and “**The Chicano Mural Movement.**” *Encyclopedia of Latino Popular Culture in the United States*. Eds. Candelaria, Cordelia, Peter J. García, and Arturo J. Aldama. Westport, CT: Greenwood Publishing Group, 2004. 21 – 22 and 147 – 149.

RESEARCH EXPERIENCE:

- 2020 – present **Academia Next: A New University is Possible** | Leading Researcher. SocialOne | International Project | Universities from Argentina, Brasil, Chile, Italy,
- 2018 – present **Materializing and Making Ethics, Society, and Computing** | Research Team Research Assistant [Lead Investigator: Christian Sandvig]. University of Michigan | Ann Arbor, MI.
- 2016 – present **Mariposa Waves: The National Digital Queer Latina/o/x Oral History Project.** **MariposasWaves.com** | Leading Researcher. Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2017 – 2020 **Well-Founded Persecution: Transgender/Queer Asylum Seekers and the U.S. Immigration Law** | Leading Researcher. Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2015 – 2018 **The Alternative: Fighting HIV/AIDS from the Bottom Up** | Leading Researcher Undergraduate Research Opportunity Program [UROP] and Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2014 – 2015 **Documenting Diversity Policies: A Comprehensive Evaluation of University Diversity Plans within the Top 12 U.S. R1 Universities** | Leading Researcher. The National Center for Institutional Diversity [NCID], Dept. American Culture | University of Michigan | Ann Arbor, MI.

- 2010 – 2012 **Cyber Racism, and Chicana/o Media Foundational Texts.**
 Research Assistant [Lead Investigator: Aída Hurtado].
 Dept. of Chicana and Chicano Studies | University of California | Santa Barbara, CA.
- 2009 – 2010 **Social Values and Discrimination Practices Against HIV+ Individuals in Mexico.**
 Research Assistant [Lead Investigator: Horacio Roque-Ramírez]
 Dept. of Chicana and Chicano Studies | University of California | Santa Barbara, CA.
- 2003 – 2006 **AzGates; The North American Center for Transborder Studies [NATS];
 The Arizona Community Learning Center [CLC] and the ASU-CONACYT Program.**
 Research Associate [Lead Investigator: Jorge de los Santos]
 Office of the President, Pan American Initiatives. Arizona State University | Tempe, AZ.

PAPERS AND PRESENTATIONS:

INTERNATIONAL CONFERENCES & TALKS (SELECTED)

- 2022 **Nazioni Tras-locate: Risultati chiave sulla migrazione al di là dell'crash"**
Trans-located Nations: Key Findings on Migration Beyond the "crash"
 Center for Population, Environment & Health | University of Bari, Aldo Moro | Bari, Italy.
- "Doing Research on the Border: Turning Visible the Invisible,"**
 Department of Political Science | University of Salerno | Salerno, Italy.
- "Estados Inter-Religiosos: La America Latina en el Norte y los discursos sobre las soberanías religiosas migrantes,"** (Inter-Religious States: Latin America in the US and the Discourses on Migrant Religious Sovereignities) | XXXIII Congreso Latinoamericano de Sociología (ALAS) Universidad Autónoma de México (UNAM), Unidad de Posgrado | Mexico City, Mexico.
- 2021 **"Alexa, What Should We Do?" [The Politics of the Digital during COVID-19],** *Society for Social Studies of Science (4S), Making and Doing* | Online: Toronto, Canada.
- "Walls, Borders, Care and Social Love / Muros, Fronteras, Cuidados y Amor Social"**
 Social Actions and Interactions, *XIX Jornadas de investigación* [IDICSO],
 School of Social Sciences | Universidad del Salvador | Online: Buenos Aires, Argentina.
- "The Inter-religion Sovereignities of Saint Toribio Romo and La Santa Muerte in the US / Las Soberanías Interreligiosas de Santo Toribio Romo y la Santa Muerte en los EEUU."**
IX Congreso Internacional de Antropología desde la Frontera Sur (CIAFS),
 Department of Social Sciences | Universidad de Quintana Roo | Online: Yucatan, Mexico.
- "Academy Next: Una Nueva Academia es Posible / A New Academia is Possible"**
International Network of Sociology of Sensibilities [RedISS] | Online: Buenos Aires, Argentina.
- "The Love World Index: Love as a Category of Academic Analysis and Research."** *The Art of Living Together / Carving a Space for Love within the Social Sciences and Humanities*
 Department of Political Science | University of Salerno | Online: Salerno, Italy.
- "St. Toribio se va Pa'l Norte: La intersección entre religión y emigración a los EEUU"**
 /St. Toribio Leaves to the North: The Intersection of Religion and Migration to the US,
El Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS),
 Unidad Occidente | Online: Guadalajara, Mexico.
- 2020 **"Coyolxauhqui: Sull'essere «tra»: Ri-suturare il sé come soggetto della frontiera, dal confine,"** *Interculturalità e Pluralismo.*
 Università degli Studi di Palermo | Online: Sicily, Italy.

“Atrapados en el medio: Entre allí y allá, en un mundo en movimiento,”
Simposio Internacional: Desafíos de las Ciencias Sociales en Tiempos de Pandemia
Universidad Nacional del Altiplano de Puno | Consejo Latinoamericano
de Ciencias Sociales (CLACSO) | Online: Puno, **Perú.**

“Going Beyond Assimilation: Latinx in the US” *Seminario de Estudio: Migraciones y
Comunicación Generativa*, Universidad Pontificia Bolivariana | Online: Medellín, **Colombia.**

“La Santa Muerte: Reconstructora del México Grande,” *Estudios Actuales sobre La Santa
Muerte*, Universidad Nacional Autónoma de México (UNAM),
Sociedad de Estudios Religiosos y Red de Investigadores del Fenómeno Religioso en México
(RiFReM) | Online: México City, **México.**

“Santos y devociones en Migración: Construyendo un México en el Norte”
Escuela Nacional de Antropología e Historia, Mexico City | **México.**

**“Más allá del racismo como la norma (Beyond Racism as the Norm):
From Guadalupe Hidalgo to COVID-19,”** *Racismo y discriminaciones, Ateliê de
Humanidades*. Centro de Investigaciones y Estudios Sociológicos (CIES)
y la Facultad de Humanidades y Ciencias Sociales, Universidad Autónoma de Baja
California (UABC) | Online: Tijuana, **México.**

“Migration: A Global and Local Challenge and Perspectives” | Keynote speaker
United Nations High Commissioner for Refugees Agency (UNHCR) | Online: Arequipa, **Perú.**

2019 **“Migration: One of our Collective Challengers of Today,”** *Cambia il Mondo che Cambia*
(Change the World that is Changing) | Castel Gandolfo | Rome. **Italy.**

“What happens when the Guadalupana migrates to the United States?” | Keynote speaker
V Congreso de Etnografía de la Religión: Santuarios y Peregrinaciones.
Faculty of Philosophy and Letters. Benemérita Universidad Autónoma de Puebla (BUAP)
| Puebla, **México.**

2018 **“The Borders of Inclusion: Who is next? /Las Fronteras de la Inclusión”**
Department of Psychology. Catholic University of Chile | Santiago, **Chile.**

“La Santa Muerte: Prison Faith and the Neoliberal State”
Graduate School, Department of Anthropology.
National Autonomous University of Mexico | México City, **México.**

“Jesús Malverde: Masculinity, Faith Migration and Late Capitalism”
XXXIII Conference on Religion, Society, and Politics.
Department of Anthropology | University of Guadalajara | Guzman, **México.**

“Racial Intersections: What is next in Race relationships?”
Xenophobia, Racism and Populist Nationalism in the Context of Global Migration
Prefect of the Dicastery for Promoting Integral Human Development.
Vatican (Holy See) | Rome, **Italy.**

“Radical Care: As a Method for Research”
and **“Engaged Sociology: A New Academia is Possible”**
Social One: Sociological imagination and social promotion: Imagine new futures
Department of Political Science | University of Salerno | Salerno, **Italy.**

**“In Between: Immigration and Race in the United States [The US South Border
after the Rush Belt Crisis]”** | Department of Political Science
University of Salerno | Salerno, **Italy.**

“Santa Muerte: The Slow Dead Saint of the Forgotten.”
11th International Conference on Chicano Literature and Latino Studies.
Department of Philology | University of Salamanca | Salamanca, **Spain.**

2016 **“Waves of Mariposa History: Jot@ [Queer Latina/o] Genealogies of Affirmation”**
10th International Conference on Chicano Literature and Latino Studies.
Department of Philology | Complutense University of Madrid | Madrid, **Spain.**

2015 **“Lowriders: Gender, Aesthetics and the Performance of Masculinity”**
Center for Research on North America [CI/AN],
National Autonomous University of Mexico | México City, **México.**

2013 **“El Cucui in the Border: Neo-liberalism, Race and the Uncanny within the U.S. Mexico Border” and “Sucking Brown Blood: El Chupacabras and the Epistemic Violence of Millennium Capitalism”** *Association Internationale de Littérature Comparée [AILC],*
Sorbonne University | Paris, **France.**

2012 **“El Chupatodo: The Strange Case of Carlos Salinas de Gortari and the Chupacabras”**
8th International Conference on Chicano Literature: Crossing the Borders of Imagination,
University of Castilla-La Mancha | Toledo, **Spain.**

2005 **“Lowriders as American Cars”** *Car in History, Space, and Culture in North America,*
University of Toronto | Toronto, **Canada.**

ORGANIZED CONFERENCE SESSIONS, ROUNDTABLES, WORKSHOPS AND MODERATIONS

2021 **“Emotions and Society: Academic Journals in Social Sciences, Crisis and Trust,”**
Panel Discussant/Chair | *International Network of Sociology of Sensibilities [RedISS]*
Online: Buenos Aires, **Argentina.**

2018 **“Building a New House: Innovative Tools and Methodologies in Chicax Studies”**
and **“The Queer Art of Mentoring: Enacting a New World”** | Panel Chair
National Association of Chicana and Chicano Studies [NACCS] | Minneapolis, MN.

2016 **“Jotería Studies en Movimiento: Building and Unveiling Our Legacies”** | Panel Chair
10th International Conference on Chicano Literature and Latino Studies,
Department of Philology | Complutense University of Madrid | Madrid, **Spain.**

2015 **“Queer Chicana/os in Academia: Strategies of Survival and Thriving”** | Panel Chair
National Association of Chicana and Chicano Studies [NACCS] | San Francisco, CA.

2016 **“Auto-ethnographic Nepantler@s: (Re)mapping and (Re)membering Jotería Spaces through Autohistoria, Disidentification, and Testimonio”** | Panel Chair
Mundo Zurdo, The Gloria Anzaldúa Conference | San Antonio TX.

2015 **“Epistemologies of Critical Illness and Anzaldúan Spiritual Activism as Method and Practice”** [Moderator] & **“Using Anzaldúan Philosophy to Understand Latina/os Commitment to the Public Good”** | Panel Discussant
Mundo Zurdo, The Gloria Anzaldúa Conference | San Antonio, TX.

PAPERS PRESENTED AT NATIONAL PROFESSIONAL CONFERENCES [SELECTED]

2022 **“Religious Intrastates and the Limits of State Sovereignty,”** Refugees and New Immigrants in the U.S. | *Biennial Conference on Religion and American Culture.*
Center for the Study of Religion and American Culture | Indiana University - Purdue University Indianapolis | Indianapolis, IN.

“Undocumented Saints: The Politics of Migrating Devotions”
Latina/o Studies Association | University of Notre Dame | South Bend, IN.

- 2021 **“Stigmatas and Devotional Migrations: The Border is an Open Wound!”**
National Association of Chicana and Chicano Studies [NACCS] | Online: Seattle, WA.
- 2019 **“Saint Toribio Romo: Neoliberal Practices to Reform Catholicism in America.”**
National Association of Chicana and Chicano Studies [NACCS] | Albuquerque, NM.
- 2018 **“La Santa Muerte: The Virgin of the ‘Torcidos.’”**
Latinx Studies Association | Washington, DC.
- 2017 **“MariposaWaves: Queer Memory, Oral History, and Queer Latinx Academics.”**
Association for Jotería Arts, Activism and Scholarship [AJAAS],
University of Minnesota | Minneapolis, MN.
- “Methodological Imaginaries as a Process and a Means for Change.”**
National Association of Chicana and Chicano Studies [NACCS] | Irvine, CA.
- 2016 **“Terror Landscapes: Tracing Latina/o Monsters Theory.”**
American Studies Association [ASA] | Denver, Colorado.
- “Jesús Malverde: Blood in the Fields and the Crash with Modernity.”**
American Academy of Religion [AAR] | San Antonio, Texas.
- 2014 **“Juan Soldado: Traveling Between a Saint and a Sinner.”**
American Folklore Society [AFS] | Santa Fe, NM.
- 2013 **“Border Terror, El Chupacabras: NAFTA as a Monster of Late Capitalism”**
and **“The Devil as a System of Harm and Vulnerability along the Border.”**
National Association of Chicana and Chicano Studies [NACCS] | San Antonio, TX.
- 2012 **“The Politics of Color: Chromophobia, and the Epistemologies of Taste”**
and **“Cruising the Color Line: Intersections on Color within Lowriders.”**
National Association of Chicana and Chicano Studies [NACCS] | Chicago, IL.
- 2008 **“Driving the Streets of Aztlan: Lowriders and the Politics of Chicana/o Cultural Productions.”** National Association of Chicana and Chicano Studies [NACCS] | Austin, TX.
- “Sleeping with Joaquin: Epistemic Discourses on Being Xueer.”**
2nd Annual NACCS Joto Caucus Conference,
California State University | Los Angeles, CA.
- 2007 **“Low n’Slow: Cruising the Self and the State.”**
Latin America Studies Association [LASA] | University of Kansas | Kansas, KS.
- “Lowriders: The Construction and Negotiation of Place and Space.”**
Latina/o Studies Graduate Student Conference: *Aqui Luchamos, Aquí Estamos*,
University of Illinois | Urbana Champaign, IL.
- 2005 **“Genealogy of an Identity: Lowriders as Storytellers of the Chicano Experience.”**
National Association of Chicana and Chicano Studies [NACCS] | Miami, FL.
- 2004 **“Form and Function Follows Culture: Lowriders in America.”**
Eastman National Educational Conference, Industrial Design Studies,
Association IDSA. Design Center | Pasadena, CA.
- 2003 **“Lowrider Customizations: Storytellers of the Unique Chicano Experience.”**
XXIII Conference on Latin America. Institute of Latin American Studies Students
Association, [ILASSA] | University of Texas at Austin | Austin, TX.

INVITED TALKS:

INTERNATIONAL TALKS

- 2022 **"Migration: Humanity, One Single Family: Global Trends and Challenges"**
Keynote Speaker | *Western Europe Mariápolis* | Madrid. **Spain.**
- "Buon vivere, che cos'è? Un approccio collettivo?"**
(Good living, what is that? A Collective Approach) | Keynote Speaker
Together For Humanity: Dare to Care | Castel Gandolfo | Rome. **Italy.**
- "Una Nueva Sociedad es Posible: América Latina actuando y actualizando"**
Keynote Speaker | *Semana por un Mundo Unido*
Online Conference for Latin-America | Lima | Lima. **Perú.**
- "The Case of Saint Olguita Camacho: Religion & Femicides along the U.S. – Mexico border"** | Interview | *La historia de Tijuana: Sábados con Saldaña* | Online/Radio: Tijuana, Mexico.
- 2020 **"La crisi buona dell'America"**
Interview | *Città Nuova*, Year LXIV, December 2020 | Rome, Italy.
- "Chiara Lubich Today: Socio-Cultural and Historical Context"**
Keynote Speaker | *Focolare Movement*, Arequipa, Perú.
- 2017 **"Low n'Slow: Cruising the Self and the State."** [Reporter: Maddalena Maltese].
Interview | *Città Nuova & AgenSir* | Rome, Italy.
- "El Mundo Zurdo TransLatinx: Chicana/os en Madrid."** [Reporter: Romana Radlwimmer].
Interview | *Agora Sol Radio* | Madrid, Spain.

NATIONAL TALKS

- 2022 **"El Arte Cura: Latinx Art as a Path of Healing"**
Somos Comunidad | Congress of Communities | Detroit, MI.
- 2021 **"El Chupacabras: Blood Sucking Terror during Neoliberal Times."** *Charla de Merienda: Folk and Legends in Latin America*. Center of Latin American and Caribbean Studies (CLACS), University of Kansas | Online: **Lawrence, KS.**
- "Undocumented Saints: The Politics of Religious Migration in the U.S."**
Mexican American Cultural Resistance in the US Southwest.
Department of Political Science & Latin American and Latino Studies (LALS)
Queens College | Online: Queens, NY.
- "Intersectionality: Race, Gender, and Sexuality"** | Keynote Speaker
Young for the United World [Online Conference, Hyde Park, NY].
- "Racial and Economic Justice: Imagining and Enacting a Different World."**
A Hearth for the Human Family 2021 | Online: Washington, DC.
- 2020 **"Chromophobia: The Politics and Aesthetics of Color Theory in Arts and Design"**
Cranbrook Academy of Arts | Bloomfield Hills, MI.
- "Driving Low N'Slow: Lowriders Arts and Design"**
Cranbrook Academy of Arts | Bloomfield Hills, MI.
- "Discerning Together: Global Trends and the Shifts of Migration."**
A Hearth for the Human Family, Whitley Theological Center | San Antonio, TX.
- "Dead Foretold: Imagining Chicanx in the 1930s"**
Speaker series: *Penny Dreadful: City of Angels* | Program of Chicana/o Studies California
California State University Channel Islands | Camarillo, CA

- 2019 **"Saints of Mobility: Postmodern Stigmata and Holiness within the Borderlands."**
Museum of Spanish Colonial Art | Santa Fe, NM.
- 2018 **"Religiosity: The (Un)Holy Business of Researching, Displaying, and Collecting Religions Icons."**
Smithsonian Latinx Center | Smithsonian Institute | Washington, DC.
- 2017 **"The Other Side of the Tracks: The Impact of Highways on the Perpetuation of Inequity in the U.S."** Dept. of Women, Gender and Sexuality Studies,
Portland State University | Portland, OR.
- "La Cultura Cura: Latina/os as Borderlanders."**
Hispanic Heritage Month, Columbus Academy | Columbus, OH.
- "What is Next about Race: Unity in Diversity."**
New Humanity for a United World | Luminosa | Hyde Park, NY.
- 2016 **"Mariposa Histories: The Dilemma of Doing Queer Latino Research."**
Dept. of Chicana/o Studies | University of California | Santa Barbara.
- 2006 **"Resurrecting Cars Beyond Consumption."**
10th Annual Día de los Muertos Festival Exhibit,
Museum of Anthropology | Arizona State University.
- 2005 **"Cultural Symbolism in the Latino Urban Ethnoscape in Car Customizations."**
Hispanic Heritage Series, University of Colorado | Boulder, CO.
- 2005 **"Lowriders: Storytellers of the Chicana/o Experience."**
National Museum of American History, Smithsonian Institute | Washington D.C.
- 2004 **"Lowriders as Visual Chicano Metaphors."**
First Southwest Lowrider Symposium, Southwest Museum | Mesa, Arizona.

PUBLIC SCHOLARSHIP [NEWSPAPERS, RADIO, ONLINE INTERVIEWS & DIGITAL INTERVENTIONS]:

- 2022 **"Undocumented Saints: Resiliency and the Politics of Faith."** [Interviewer: *Russell Contreras*]
Interview | *Axios.com* | Race, and Justice | Arlington, VA
- "Saints Migrate: Latino Devotions and the Politics of Recognition in America."** [Interviewer: *Cooper Wilhelm*]
Interview | *Witchhassle* | SoundCloud.com/Witchhassle | Podcast | New York, NY.
- "Caminando Toward a United World."** [Reporter: *Luisa Sanchez*]
Interview | *Michigan News en Español* | Podcast
University of Michigan News | Ann Arbor, MI
- 2021 **"The Case of Saint Olguita Camacho: Religion & Femicides along the U.S. – Mexico border."** [Reporter: *José Saldaña*]
Interview | *La historia de Tijuana: Sábados con Saldaña* | Radio | Tijuana, Mexico.
- 2019 **"Un-Holy Borders: The Politics of the Sacred along the U.S. – Mexico Border"**
Interview | *KSFR 101.1FM* | <http://livingfromhappiness.libsyn.com/> | Santa Fe, NM.
- 2017 **"Low n'Slow: Cruising the Self and the State."** [Reporter: *Maddalena Maltese*].
Interview | *Città Nuova & AgenSir* | Press | Rome, Italy.
- 2016 **"The New Middle."** [Reporter: *Sam Gringlas*]
Interview | Interview | *NPR* | Radio | Washington, DC.
- "El Mundo Zurdo TransLatinx: Chicana/os en Madrid."** [Interviewer: *Romana Radlwimmer*].
Interview | *Agora Sol Radio* | Radio | Madrid, Spain.

UNIVERSITY INVITED TALKS

- 2022 **"Saints in Migration: Toribio Romo, se va pa'l Norte"**
Introduction to Latinx Studies | University of Michigan | Ann Arbor, MI.
- 2020 **"Who killed Toribio Romo? The Cristero War as a land reform issue"**
Introduction to Latinx Studies | University of Michigan | Online: Ann Arbor, MI.
- "Preparing Future Faculty Seminar."**
Rackham Graduate School – Center for Research on Learning & Teaching [CRLT]
University of Michigan | Ann Arbor, MI.
- 2019 **"Toribio Romo: A Santo for those migrating."**
Introduction to Latinx Studies | University of Michigan | Ann Arbor, MI.
- 2017 **"Social Justice as a 'Method' for Research in Humanities."**
Michigan Research Community [MRC] | University of Michigan | Ann Arbor, MI.
- "Beyond Machismo: Latinx Identity, Gender and Sexuality."**
Latinx Heritage Month Multi-Ethnic Student Affairs [MESA],
University of Michigan | Ann Arbor, MI.
- "La Unidad Latinx: Unity as Resistance, Unity as Character."**
La Unidad Latinx, Graduation Keynote Speaker.
Latinx Alliance for Community Action Support and Advocacy [LA CASA],
University of Michigan | Ann Arbor, MI.
- "Vincent Brown: Ritual, Law, and Death in the Atlantic World."** | Moderator
Eisenberg Institute for Historical Studies [EIHS],
University of Michigan | Ann Arbor, MI.
- 2016 **"AIDS, Race, Class and Migration."** Richard Meisler, *AIDS in America*.
Dept. American Culture | University of Michigan-Ann Arbor, MI.
- "Latina/o Gender and Sexuality: History and Evolution."**
Assisting Latin@s to Maximize Achievement [ALMA] Program,
University of Michigan | Ann Arbor, MI.
- "New Mentors Orientation."**
Undergraduate Research Opportunity Program [UROPE],
University of Michigan, Ann Arbor, MI.
- "Cultural Citizenship and the Latina Challenge"**
Chi Upsilon Sigma National Latin Sorority, Inc.,
University of Michigan | Ann Arbor, MI.
- 2014 **"Insatiable Appetites: El Chupacabras, NAFTA, and the Anxieties of the Post-Cold-War Years."** *Kelsey Museum of Archaeology*,
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2013 **"Artist as Community: Interdisciplinary Art Methods."**
Art History Symposium | Department of Art | University of California, Santa Barbara, CA.
- 2012 **"Cruising the Barrio: Color, Style and Emancipatory Taste."**
20th Annual Raza College Day | El Concilio | University of California | Santa Barbara, CA.
- "Brown Blood: Sucking on the Other."**
14th Lusophone and Hispanic Language, Literature, and Culture Conference: Tiempos de Colera: La literatura, la lingüística y la cultura en tiempos de crisis.
Dept. of Spanish and Portuguese | University of California | Santa Barbara, CA.

- 2009 **“Knowledge, Violence and the Decoloniality of Knowledge.”**
El Plan de Santa Barbara: 40 years after Conference,
 Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.
- 2007 **“Doing Research in the Latina/o Community.”**
15th Annual Raza College Day, El Concilio | University of California | Santa Barbara, CA.

TEACHING PORTFOLIO [Selected courses taught by subject/topic]:

MATERIAL CULTURE:

- *Motor Nation: Car Culture[s], Gender and Race in the U.S.*
- *American Horror History: Monsters in America*
- *Food Ways Beyond NAFTA: Power, Culture and Consumption*

LATINA/O/X POPULAR CULTURE:

- *Introduction to Chicana/o Studies: Culture and Folklore*
- *Chicana and Chicano Oral Traditions*
- *Barrio Popular Culture: The Matter of Chicana/o Culture*

ART AND AESTHETICS:

- *Latina/o/x Art and Aesthetics in America*
- *Contemporary Chicana and Chicano Art*
- *Design Awareness: Introduction to Design*

RESEARCH METHODOLOGIES:

- *What is American Studies?* [Graduate Class]
- *Inter Latinx Studies-Methodologies* [Graduate Class]
- *Ethnography for Design: Product Development and Assessment*

GENDER AND SEXUALITY STUDIES:

- *Latinas in the United States*
- *Queer Latinx Identities, Communities and Theories*

FELLOWSHIPS:

NATIONAL COMPETITIONS

- 2018 - 2019 **School of Advanced Research (SAR).**
Andrew W. Mellon Foundation Resident Scholar | Santa Fe, NM.
- 2009 **Summer Research Fellowship.**
National Science Foundation [UCDIGSSS],
 University of California | Santa Barbara, CA.
- 2005 **Smithsonian Research Fellowship.**
Smithsonian Institute for the Interpretation and Representation of Latino Cultures,
 Smithsonian Institute | Washington D.C.

INSTITUTIONAL LEVEL

- 2012 **Dean’s Continuing Fellowship.**
 Graduate Division,
 University of California | Santa Barbara, CA.
- 2008 – 2009 **Central Continuing Student Fellowship.**
 Graduate Division,
 University of California | Santa Barbara, CA.

RESEARCH GRANTS:

- 2021 - 2022 **Toward an Open Monograph Ecosystem (TOME)** | \$13,500 | Principal Investigator.
Association of American Universities (AAU), Association of Research Libraries (ARL), and Association of University Presses (AUPresses)
- 2021 - 2022 **Publication Subvention** | \$3,500 | Principal Investigator.
University of Michigan | Ann Arbor, MI.
- 2021 - 2022 **ADVANCE SUCCEED Grant** | \$10,000 | Principal Investigator.
“Digital Faith: Online Latinx Parishes during COVID”
University of Michigan | Ann Arbor, MI.
- 2019 - 2020 **Office of Research/MCubed** | \$60,000 | Principal Investigator.
“Materializing and Making Ethics, Society, and Computing (Making ESC)”
University of Michigan | Ann Arbor, MI.
- 2019 - 2020 **ADVANCE SUCCEED Grant** | \$15,000 | Faculty Team Member.
“Expanding Support for Faculty Men of Color” | PI: Harley Etienne
University of Michigan | Ann Arbor, MI.
- 2018 - 2020 **The Humanities Digital Collaboratory Grant** | \$281,000 | Faculty Team Member.
“Sensing Algorithms: A Collaboratory” | Digital Humanities | PI: Christian Sandvig
University of Michigan | Ann Arbor, MI.
- 2018 - 2020 **Institute for the Humanities Developmental Grant** | \$65,000 | Faculty Team Member.
“Sensing Algorithms: A Collaboratory” | Digital Humanities | PI: Christian Sandvig
University of Michigan | Ann Arbor, MI.
- 2017 **Faculty Summer Writing Grant** | \$1,500 | Principal Investigator.
ADVANCE and College of Literature, Science, and the Arts [LSA],
University of Michigan | Ann Arbor, MI.
- 2017 **Diversity Allies** | \$800 | Designated Faculty.
Rackham Graduate School and the Department of American Culture,
College of Literature, Science, and the Arts [LSA],
University of Michigan | Ann Arbor, MI.
- 2016 **Faculty Summer Writing Grant** | \$1,500 | Principal Investigator.
ADVANCE and College of Literature, Science, and the Arts [LSA]
University of Michigan | Ann Arbor, MI.
- 2015 **Research Travel Grant** | \$5,000 | Principal Investigator.
National Center for Institutional Diversity [NCID],
University of Michigan | Ann Arbor, MI.
- 2013 – 2014 **Graduate Research Grant** | \$1,200 | Principal Investigator.
Chicano Studies Institute [CCSI],
University of California | Santa Barbara, CA.
- Summer 2013 **Academic Senate Travel Grant** | \$750 | Principal Investigator.
University of California | Santa Barbara, CA.
- Fall 2012 **José Tarango and Susana Escamilla de Tarango Graduate Fellowship Grant.**
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.
- Winter 2012 **Departmental Block Grant Award.**
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.

LEADERSHIP & PROFESSIONAL SERVICE:

ACADEMIC JOURNAL SERVICE

- 2022 – present **Res Publica: Rivista di studi storico-politici internazionali**
(Journal of Historical-Political Studies | **Editorial Board Member** | Rome | Italy.
- 2019 – present **Nuova Umanità Journal** | **Editorial Board Member** | Rome | Italy.

INTERNATIONAL SERVICE

- 2020 – present **The Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR)** | Evaluator/Reviewer | Rome | Italy.
- 2022 – present **Frontiers in Sociology International Journal** | Manuscript Reviewer.
Journal of World Philosophies International Journal | Manuscript Reviewer.
- 2021 – present **International Network of Sociology of Sensibilities (RedISS)** | Executive Committee.
Department of Social Sciences | University of Buenos Aires | Argentina.
- 2020 – present **The World Love Index [www.worldloveindex.net]** | Advisory board.
Department of Political and Communication Sciences (DiSPC)
University of Salerno | Italy.
- 2020 – present **Academia Next: A New Academy is Possible** | Founder - Executive Committee.
Study Group | International Consortium of Universities
- 2019 – present **International Commission on Migration: “Accoglienza e Dono”**
North America Representative.
New Humanity, Rome | Italy.
- 2019 – present **Social Theory, Digital Innovation, and Public Policies** | Affiliate Faculty, PhD Program.
University of Salerno | Italy.
- 2018 – present **SocialONE, International Board Member** | Rome | Italy.

NATIONAL SERVICE

- 2022 – present **Journal of Lesbian Studies** | Manuscript Reviewer.
- 2021 – present **MacArthur “Genius” Fellowship** | Evaluator/Reviewer.
MacArthur Foundation.
- 2020 – present **National Association of Chicana and Chicano Studies [NACCS].**
National Board At-Large Representative.
- 2011 – 2022 **Association for Jotería Arts, Activism, and Scholarship [AJAAS].**
Founding Member, Board Adviser, QueerStorian.
- 2019 – present **MELUS: Multi-Ethnic Literature of the United States** | Manuscript Reviewer.
- 2019 – present **The University of Arizona Press** | Manuscript Reviewer.
- 2018 – present **American Quarterly** | Peer Reviewer.
- 2017 – present **Journal of Latino Studies** | Peer Reviewer.
- 2016 – present **Aztlán: A Journal of Chicano Studies** | Peer Reviewer.
- 2016 – present **Routledge-Taylor and Francis** | Peer Reviewer.
- 2015 – present **Society for the Study of Gloria Anzaldúa** | Conference Proposal Reviewer.

- 2015 – present **Association for Jotería Arts, Activism, and Scholarship [AJAAS]** | National Board Member.
- 2017 – present **National Association of Chicana and Chicano Studies [NACCS]**.
National Conference Reviewer.
- 2015 – 2017 **American Studies Association, Encyclopedia of American Studies Online**.
Editorial Board Member.
- 2012 – 2014 **National Association of Chicana and Chicano Studies [NACCS]**.
National Representative Joto Caucus.
- 2012 **Mujeres Activas en Letras y Cambio Social/ Women Active in Letters and Social Change [MALCS]** | Summer Institute Site Coordinating Committee Member.
Dept. of Chicana/o Studies | University of California, Santa Barbara, CA.

INSTITUTIONAL SERVICE

- 2022 – 2025 **The Communications Advisory Committee (CAC)** | Elected faculty member.
Faculty Senate | Senate Advisory Committee on University Affairs (SACUA)
University of Michigan | Ann Arbor, MI.
- 2022 – 2023 **Executive Committee** | Elected faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Graduate Studies Program & Admissions Committee** | Director (FA22).
Department of American Culture | University of Michigan | Ann Arbor, MI.
- 2015- present **Latina/o Studies Advisory Board** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2021 – 2022 **Undergraduate Studies Program Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Salary Committee** | Faculty member.
Department of American Culture | University of Michigan | Ann Arbor, MI.
- 2020 – 2021 **Graduate Studies Program & Admissions Committee** | Faculty member.
Department of American Culture | University of Michigan | Ann Arbor, MI.
- 2019 – 2020 **Executive Committee** | Faculty member.
Department of American Culture | University of Michigan | Ann Arbor, MI.
- Postdoctoral Fellowships Committee** | Faculty member.
Department of American Culture | University of Michigan | Ann Arbor, MI.
- Salary Committee** | Faculty member.
Department of American Culture | University of Michigan | Ann Arbor, MI.
- 2017 – 2018 **LSA Faculty Review Committee, Undergraduate Admissions** | Faculty member.
College of Literature Science and the Arts [LSA] | University of Michigan | Ann Arbor, MI.
- Undergraduate Studies Program Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Intermittent Lecturer Review Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Siegal Scholarship Review Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- UROP Director Search, Interview Committee**
Undergraduate Research Opportunity Program [UROP],
College of Literature Science and the Arts [LSA] | University of Michigan | Ann Arbor, MI.

- Faculty Grants & Awards**, Office of Research [UMOR] | Reviewer.
University of Michigan | Ann Arbor, MI.
- 2016 – 2017 **Postdoctoral Fellowships Committee** | Faculty member.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Bicentennial Time Capsule Working Group** | Committee Member.
UMich Bicentennial, Office of the President | University of Michigan | Ann Arbor, MI.
- 2015 – 2017 **American Culture Workshop Series** | Coordinator.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2013 – 2015 **rEvista Digital Journal** | Editorial board member.
Chicana/o Studies Institute [CCSI],
eScholarship.org | University of California | Santa Barbara, CA.
- 2010 – 2015 **“Come and Take a Sip of Knowledge: Colloquium”** | Graduate Coordinator.
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.
- 2011 – 2013 **News from Nepantla** | Media and Design Research Coordinator.
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.
- 2008 – 2009 **Graduate Student Representative.**
Dept. of Chicana/o Studies | University of California | Santa Barbara, CA.
- 2002 – 2003 **Graduate Student Representative.**
School of Architecture and Environmental Design
Arizona State University | Tempe, AZ

DIVERSITY, EQUITY, AND INCLUSION (DEI) SERVICE

- 2019 – Present **Michigan Association of Latinx for Higher Education** [MALHE] | Interim President.
Founding Board Member. The Hispanic Center of West Michigan | Grand Rapids, MI.
- 2017 – Present **Professional Latino/as at UMich Alliance** [PLUMA] | Board Member.
University of Michigan | Ann Arbor, MI.
- 2019 – Present **Faculty Men of Color Writing Group** | Faculty Coordinator.
ADVANCE and College of Literature, Science, and the Arts [LSA],
University of Michigan | Ann Arbor, MI
- 2016 – Present **Latino Graduate Studies Workshop** | Faculty Advisor.
Rackham Interdisciplinary Workshop | University of Michigan | Ann Arbor, MI.
- 2019 – 2020 **Lesbian-Gay-Queer Research Initiative** [LGQRI] | Steering Committee Member.
Institute for Research on Women & Gender [IRWG] Univ. of Michigan | Ann Arbor, MI.
- 2017 – 2018 **Latino Undergraduate Mentorship Program** | Faculty Mentor.
Latinx Alliance for Community Action Support and Advocacy [LA CASA],
University of Michigan | Ann Arbor, MI.
- 2018 **UM LGBTQ Research Symposium** | Planning Committee Member.
UM LGBTQ Faculty Alliance | University of Michigan | Ann Arbor, MI.
- 2018 **Togetherness: Queer and Transgender People of Color (QTPOC) Dinner**, Host.
Multi-Ethnic Student Affairs (MESA) & Spectrum Center,
University of Michigan | Ann Arbor, MI.
- 2016 – Present **LGBTQ Graduate GPS Mentor Program** | Faculty Mentor.
Spectrum Center | University of Michigan | Ann Arbor, MI.
- 2016 – Present **DEI&I Implementation Facilitator** | Faculty Member.
University of Michigan | Ann Arbor, MI.

- 2015 – present **National Diversity Scholars Network** | Faculty Member.
National Center for Institutional Diversity | University of Michigan | Ann Arbor, MI.
- Winter 2018 **Stalled! Non-Compliant Bodies** | Collaborator.
UMich Initiative on Disability Studies, Taubman College of Architecture & Urban Planning,
University of Michigan | Ann Arbor, MI.
- Fall 2017 **PILOT's Big House Program** [Latino & Arab/Muslin HS prospect students] | Faculty Mentor.
The Office of Academic Multicultural Initiatives (OAMI),
University of Michigan | Ann Arbor, MI.
- Fall 2017 **ALMA Incoming Latinx Students Welcome** | Faculty Mentor.
University of Michigan | Ann Arbor, MI.
- Smithsonian Latino Center meets Latina/o Graduate Students** | Faculty Liaison/Organizer.
Diana Bossa Bastidas, Latino Museum Studies Program,
University of Michigan | Ann Arbor, MI.
- 2016 **"Latinx Studies/College 101 Career Exploration Session"** | Facilitator.
Center for Educational Outreach | University of Michigan | Ann Arbor, MI.
- 2015 – 2016 **Postdoc Diversity Support Group**, National Center of Institutional Diversity | Coordinator.
College of Literature Science and the Arts [LSA] | University of Michigan | Ann Arbor, MI.
- Winter 2017 **Latino & Muslim Queer of Color**, Intellectual Community Building Initiative | Advisor.
[Graduate students: Maryam Aziz, Peggy Lee, Kristopher Hernandez, Sergio Barrera].
University of Michigan | Ann Arbor, MI.
- Fall 2016 **Hij@s de Aztlán**, Intellectual Community Building Initiative | Faculty Advisor.
[Graduate students: Orquídea Morales, Kristopher Hernandez, Sergio Barrera].
University of Michigan | Ann Arbor, MI.

ADVISING & MENTORSHIP:

POST-DOCTORAL FELLOWSHIPS

- 2020 – present **Cristina Montoya, "La comunicazione relazionale generativa: Applicazioni nel contesto Latino Americano: Medellin, Colombia."** (Generative and Relational Communication: Latin American Context: The Case of Medellin, Colombia) | Research Committee Mentor | Sociology & Communication | Sophia University Institute | **Italy**.

DOCTORAL & MFA DISSERTATIONS

- 2022 – present **Andy Aguilera, "Negotiating Mexicanidad: Race and Nationalism in Mexican Los Angeles during the Mexican Revolution,"** | Ph.D. Dissertation Committee Member
Department of History | University of Michigan | Ann Arbor, MI.
- Mirna Dolores Ajo Montan, "La transformación objeto/objeto en la identidad Lowrider: El Club Ghost,"** (The object/subject transformation in the Lowrider identity: The Club Ghost)
Ph.D. Dissertation Committee Member | Department of Architecture, Design and Art
Universidad Autónoma de Ciudad Juárez | Cd. Juárez, **Mexico**.
- 2020 – present **Gianna May Sanchez, "Las Parteras, Physicians, and the State: Negotiation, Intimacy, and Space in the New Mexico Birthing Room,"** Ph.D. Dissertation Committee Member.
Department of History | University of Michigan | Ann Arbor, MI.
- 2019 – 2021 **Mario Vircha, "Migrare: What happens when a culture disperses?"**
MFA Dance Thesis Committee Member.
School of Music, Theater and Dance | University of Michigan | Ann Arbor, MI.

- 2017 – 2019 **Mayela Rodriguez, “Conducting Labor, Gender, and Race along Copper Line-Borders,”**
MFA Art Thesis Committee Member.
Penny W. Stamps School of Art & Design | University of Michigan | Ann Arbor, MI.
- 2017 – 2019 **Fabiola Torralba, “Repertoire D: Displacement, Memory and Embodiment,”**
MFA Dance Thesis Committee Member.
School of Music, Theater and Dance | University of Michigan | Ann Arbor, MI.

MASTERS, GRADUATE MENTORSHIP AND RESEARCH SUPERVISION

- 2020 – present **Carolina Arreola López, “NAFTA y La organización Comunitaria (2010-2020) en el Ejido Santa Ana Teloxtoc,”** | Master Committee Advisor | Department of Anthropology | Benemérita Universidad Autónoma de Puebla | Puebla, Mexico.
Peppa Pep | Research Advisor.
Dept. of Sculpture | Cranbrook Academy of Art | Ann Arbor, MI.
- 2017 – 2019 **Aurelis Troncoso, “Spiritual Diasporas: Santería and Ocha Patriarchal Legacies,”** | First Year Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2017 – 2018 **Pau Nava, “An Approach for Writing on the Art History of Pilsen’s Mexican Chicago,”** | First Year Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Summer 2017 **Kristopher Hernandez, “Transnational Queer Latinx & Jotería History Project.”**
Diversity Allies and Rackham Summer Research Mentorship,
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2016 – 2017 **Sergio Barrera** | First Year Faculty Advisor.
“The Hauntings of Living Closeted: A Constant Reminder of Aesthetic Queerness & Expected Internalized Masculinity.” This paper received the **2017 Frederick A. Cervantes Student Premio** by the National Association of Chicana and Chicano Studies (NACCS),
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Summer 2016 **Kristopher Hernandez, “Queer of Color Critique Constructions.”**
Diversity Allies and Rackham Summer Research Mentorship,
Dept. American Culture | University of Michigan | Ann Arbor, MI.

UNDERGRADUATE MENTORSHIP

- 2021 – 2022 **Leilani Fonseca, Congressional Hispanic Caucus Institute Fellowship**
Congressional Hispanic Caucus Institute Fellowship | Faculty Internship Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
UROF. Univ. Michigan.
- 2021 – 2022 **Abria Dent, “Racial Justice, Reconciliation and Forgiveness,”**
Undergraduate Research Opportunity Program [UROF] | Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
UROF. Univ. Michigan.
- Laura Salas, Itzel Talavera-Vilchis, Paulo Zepeda, “Undocumented Saints”,**
Undergraduate Research Opportunity Program [UROF] | Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- Summer 2021 **Ruth Emily Castillo-Espinoza, “Catholicism, Saints, and the Role of ‘Divine Guidance’ within migrants’ popular beliefs”**
Mellow Foundation Graduate School Exploration Fellowship (GSEF) | Faculty Advisor.
Summer Research Opportunity Program (SROP)
Rackham Graduate School | Univ. of Michigan | Ann Arbor, MI.

- Summer 2020 **Cleo Sullivan, "Latina Mother Activism & Reproductive Justice on the times of COVID19"**
Mellow Foundation Graduate School Exploration Fellowship (GSEF) | Faculty Advisor.
Summer Research Opportunity Program (SROP)
Rackham Graduate School | Univ. of Michigan | Ann Arbor, MI.
- 2016 – 2017 **Sara Carretero, Eva González, Andrea Perez, Elena Schmitt, Victoria Villegas, "Saints of Migration",** Undergraduate Research Opportunity Program [UROP] | Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.
- 2015 – 2016 **Cassidy Johnson, Elena Schmitt, Srujana Sinha, Ashya Smith, "Saints of Migration",**
Undergraduate Research Opportunity Program [UROP] | Faculty Advisor.
Dept. American Culture | University of Michigan | Ann Arbor, MI.

ACADEMIC AWARDS:

- 2017 **Golden Apple for Excellence in Teaching Award** | Nominated.
Students Honoring Outstanding University Teaching [SHOUT],
University of Michigan | Ann Arbor, MI.
- Provost's Teaching Innovation Prize** | Nominated.
Center for Research on Learning and Teaching,
University of Michigan | Ann Arbor, MI.
- 2016 **Notable Faculty Award**
Chi Upsilon Sigma National Latin Sorority Inc., University of Michigan | Ann Arbor, MI.
- 2003 – 2006 **Dean's List.**
College of Architecture and Environmental Design, Arizona State University | Tempe, AZ.
- 2002 **Outstanding Graduate Student**
College of Architecture and Environmental Design, Arizona State University | Tempe, AZ.
- 2000 **AZ Volunteer of the Year**
Phoenix Body Positive | Phoenix, AZ.

AFFILIATIONS & MEMBERSHIPS:

- **American Association of University Professors**
- The American Studies Association** [ASA].
- National Association for Chicana and Chicano Studies** [NACCS].
- American Sociological Association** [ASA].
- Latina/o Studies Association** [LSA].
- American Academy of Religion** [AAR].
- Association for Joteria Arts, Activism, and Scholarship** [AJAAS].
- American Folklore Society** [AFA].
- International Network of Sociology of Sensibilities** [RedISS]
- Latin American Studies Association** [LASA].
- Diversity Scholars Network**, National Center for Institutional Diversity [NCID]
- Society for the Study of Gloria Anzaldúa** [SSGA].

COMMUNITY ENGAGEMENT/VOLUNTEER:

- 2009 **Latina and Latino Outreach Researcher | Translator | Graphic Designer.**
Santa Barbara Cancer Center | Santa Barbara, CA.
- 2008 – 2010 **ID Recorder/Volunteer.**
Freemason Scottish Rite Language Center, Masonic Center | Santa Barbara, CA.

1999 – 2004 ***The Alternative: Outreach At-Risk Youth Center.***
Core Board Member, Phoenix Body Positive | Phoenix, AZ.

1998 – 2003 ***Immigration Equality Arizona,***
Chair and Founder | Phoenix, AZ.

OTHER LANGUAGES PROFICIENCIES:

Spanish: [Native Speaker]
Italian: [Advance: read, write, speak]

OTHER WORK EXPERIENCE:

1998 – 2002 **Graphic/Web Designer.**
ACE Publishing, Echo Magazine, Phoenix, Arizona.

1998 **Graphic/Web Designer.**
Prensa Hispana Newspaper, Phoenix, Arizona.

1996 – 1997 **Product/Graphic Designer.**
AZUR LEGNO Co., Florence, Italy.

EXHIBITIONS & CURATOR WORK:

12/98 – 01/99 **“Vernacular Design.”**
Museum of Contemporary Art and Design, San Jose, Costa Rica.

10/96 – 11/96 **“Out of Conventionalisms... Design for the Industry.”**
Council of Architects and Engineers of Costa Rica, San Jose, Costa Rica.

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